

Matthias Romir Solo Show: Life is Short Stories
Technical Rider – June 2015

Matthias' Solo Show is a mixture of Juggling, Clown, Theatre and Video Art. There is one actor on stage (Matthias)
Usually he is travelling with one technician (Hannes)

Stage/General Information:

As the actor wears roller skates throughout most of the show, the stage has to be flat and dry.
There must be direct access from the stage to the audience (for example stairs at the stage front)
A dance floor is not necessary, but highly appreciated.
Matthias smokes a cigarette on stage, so please deactivate fire detectors.

FOH:

The technician has to be able to see the stage and the screen from the FOH. Video, sound and light will be controlled from there.

Video:

around 70cm in front of the back side of the stage there is a front projection screen standing on floor level.
We bring a free standing 4X3m screen and a 5000 Lumen projector. If we play with a screen and a projector from the theatre please contact us about the size, the technical data and the position, so we can adjust the movies.
Please have a look at the light plan to see if it is possible to have the projector in a good position.
cable connection: Video data comes from a Macbook placed at the FOH. We bring a 20m VGA cable.
If that is not enough to connect the projector to the Computer, please contact us!

Light:

Attached you find a light plan and a list.
The audience light should be dimmable from the FOH.
Floorspots (important!): 2x in the back corners (no filters, fresnell preferred)
Fronttruss: Fresnell warm (no colour) and cold (LEE 201) + Profiles (201)
We need a few with lights on stage but not on the screen. So we need a steeper angle for these.
Backtruss: 201, pars, profiles or fresnell. Additional colors: Blue, red
Wing Light: Blue, shooting straight at 1m height
A mirrorball + spot is highly appreciated

Sound:

We need a stereo PA + Subwoofer covering the whole audience.
Two sidefills for monitor, wedges are not necessary.
We provide to you a stereo sum at FOH (2x analog XLR or 1x AES)
We also need one generic handheld cable microphone (i.e. SM58) + boom on stage.

Staff:

Please provide technical staff for the rehearsal and setup.
During the show video, sound and light will be controlled by Hannes.

Thanks a lot!

For questions please contact Matthias (Artist): Phone: +49 176 684 904 30 Mail: info@matthiasromir.de
or Hannes (Technician): Phone: +49 170 319 11 33 Mail: hannes@klinkertvolk.de